

## Creative Reinvention Panel Discussion



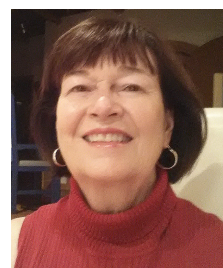
**Virginia Lee Lierz**, a longtime resident of Santa Fe, New Mexico, is an emerging artist/photographer. A Colorado native, Lierz has been a resident of Santa Fe since 1959, except for a 5-year period when she lived in Paris, France. She has a Bachelor of Science from the Univ. of Colorado and has studied photography with numerous photographers including Lisl Dennis (Travel Photographer), Sam Abell (Nat. Geographic), Arnold Newman, (Portrait Photographer) and Bill Wright (Travel Photographer). Her photography palette is alive with color and she has had pictures accepted in many Juried Shows, participated in Invitational Shows, and has had numerous One-Man Shows, including one in Seillans, France. Her work has been published in various regional and national publications. She has presented photographic lectures at the American Home Economists Association National Conventions in Denver and San Diego and at the NMHEA convention in Santa Fe. She has a line of Photocards and Postcards and her photographs are found in galleries, private collections, and corporate collections from coast to coast and internationally.

**ARTIST'S STATEMENT:** I shoot my photographs with my heart to capture the warmth, spirit and moods of my subjects. I take candid shots and have a great deal of interaction with my subjects, frequently strangers. Often, I end up with new friends as a result. I like to photograph people in their indigenous surroundings, as well as landscapes and events as they happen. I try to capture a moment in time and feel that my photographs represent a window in the book of living history.



**Maxine Neely Davenport** grew up in Oklahoma's Hereford Heaven, a background which enriches much of her writing. In college, she won national awards as editor of the *East Central Journal*, received a Masters Degree in literature at Colorado State University, and a law degree from Oklahoma University. She began writing fiction following a career in law and has published three novels, *Saturday Matinee* in 2011, and *Murder Times Two* in 2013, and *Rebel on Horseback* in 2014. The heroic story of *Sierra Logan*, a lawyer who is appointed to defend a conservative gay minister against the charges of pedophilia, will be published this Spring.

While practicing law in Colorado Springs, she was active in Pikes Peak Writers and served as editor of *The Pikes Peak Writer News Magazine*. She traveled to China with other women lawyers and judges, the first People to People group allowed into that country. Later she accompanied a group of Heifer International personnel to Zimbabwe, Africa, where they visited farms and met with government officials. She spent a summer of law school at Queens college, Oxford, England, after touring Europe by automobile. Now living in Santa Fe, she keeps in touch with mountain climbing friends who shared her hikes up twenty-six of Colorado's fourteeners. In Santa Fe, she is active in AAUW and the New Mexico Book Association, where she was honored with the Book-in-Hand award for the establishment of a table for Homegrown Authors at the Santa Fe Farmers Market. Davenport is the mother of three children, seven grandchildren, and three great grandchildren.



**Enid E. Tidwell**, a native of New Mexico, has always been influenced by the effects of light on form. For 30 years she worked with cast resin which allowed her to capture light through the transparency of the medium with its highly reflective surfaces. Later use of dichroic glass and neon amplified the captured light, inviting people to touch the sculptures. She is now exploring the nature of cast glass.

A member of the Allied Artists of America Society since 1988, her sculptures are in many corporate collections in the Washington, DC area, including a law office in the Watergate, Duke Energy, Quadrangle Development and Centennial Development. Corporate collections in New York, Detroit, Michigan and Sarasota, Florida, as well as her hometown San Juan College complement a range of private collectors. She has exhibited in galleries in New York, Washington DC, Detroit, Palo Alto and Kuwait. In Santa Fe she exhibited on Canyon Road with Expressions in Fine Art. Her favorite museum show was at the Parthenon in Nashville Tennessee in 2000—a teaser for seeing the real thing in Greece in 2006.